

A NOTE ON CONTENT

During the course of each YAWP program, there is much discussion with students about the content of their plays, from language to subject matter. Students are asked – encouraged – to “write what they know,” to create characters their own age, dealing with concerns they share, using their own words. They are also told that we will not censor their work.

Non-censorship is fundamental to the success of the YAWP programs. We believe that creativity cannot thrive in an environment of restriction, and that validation of voice promotes self-esteem. We therefore use an approach of “How?” and “Why?” with students, as opposed to “Can’t” or “Shouldn’t.” Students who have been tentative about writing often feel liberated by this approach – and the YAWP Programs thus become a forum for all students to safely explore the issues that affect their lives, as well as an opportunity for parents, educators and community members to increase their awareness of the concerns facing young people today.

We do discuss what is gratuitous versus what is earned when it comes to creative expression, a discussion that continues at every opportunity throughout the creative process. We find this helps students to consider and define for themselves the best, most effective way to convey their point or message. We also emphasize that our policy of non-censorship is limited to the confines of the YAWP classroom, and does not extend to, or advocate, violating a school or family code of conduct.

Finally, though, what ends up on the page - or the stage - is the playwright’s call, which often results in content that “raises a few eyebrows.” The important element is that these plays are a reflection of our young people’s voices today. We neither condone nor oppose the students’ creative choices, but we do believe they have a right to be expressed. Most importantly, we applaud their courage for taking the risk to be heard.

For more information about YAWP programs in the schools, as well as on our campus during the summer and school breaks, please visit:

www.youngartistsandwriters.com

Young Artists and Writers Project

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Visit our Facebook page: YAWP - Young Artists & Writers Project
Follow us on Twitter: @YAWPwritersproj
E-mail: william.chandler@stonybrook.edu
www.youngartistsandwriters.com



Southampton Graduate Arts presents

YAWP

THE YOUNG ARTISTS & WRITERS PROJECT
2017 High School Playwrights Performance



YAWP!

Six courageous, poignant and outrageous plays written by and starring high school students from Bridgehampton School, Eastport South Manor, Sag Harbor’s Pierson High School, and the YAWP Summer Workshops

Saturday, December 9, 2017 7 PM
Avram Theater, Fine Arts Building
Stony Brook Southampton
Southampton, NY

THE YOUNG ARTISTS & WRITERS PROJECT (YAWP)

The Young Artists and Writers Project (YAWP), created by Stony Brook Southampton/Southampton Arts' MFA in Creative Writing and Literature, is dedicated to mentoring middle and high school students in the development of creative expression and critical thinking through the writing, performing and visual arts..

The goals of YAWP include:

- To enhance critical thinking, collaboration and communication skills.
- To help each student find and develop his or her unique voice and point of view.
- To use creative expression as a way to solve problems and promote global awareness.
- To advance 21st century skills while supporting ELA requirements.
- To expose students to the unique creative programs and resources of Stony Brook Southampton, including the annual Writers Conferences.
- To develop and support the next generation of readers and writers.
- To provide students from diverse school districts with a collaborative, non-competitive community experience

The YAWP programs pair professional writers and artists with middle and high school students in a variety of innovative, interdisciplinary writing programs as represented by the MFA in Creative Writing and Literature, including playwriting, personal essay, poetry, screenwriting, fiction and printmaking. Programs conclude with special projects, presentations and exhibitions, as well as potential publication in the YAWP Ezine.

Workshops are offered to schools across Suffolk County in 1-, 3- and 7-session formats, as well as in 2-month residencies, retreats on the Stony Brook Southampton campus and school break and summer workshops.

The Young Artists and Writers Project provides Southampton Arts and the MFA in Creative Writing and Literature with important community outreach, provides a teaching practicum for the MFA's very talented graduate students, and helps to shape the next generation of American writers and artists.

YAWP PLAYWRITING

The YAWP Playwriting Program is a two-month school residency that introduces students to the principles of dramatic writing. It is also held as a separate five-day retreat program. Teaching artists guide students through a curriculum inspired by Aristotle's *Poetics*, exploring the elements of dramatic writing and assisting each student in the discovery of his or her unique perspective and creative voice.

Every student who participates in the program completes a one-act play. One play from each participating class is selected by committee for professional staging at Avram Theater, Stony Brook Southampton. Students then audition to perform in, assistant direct or stage manage the plays under the mentorship of the YAWP staff and professional theatre artists for two public performances.

BRIDGEHAMPTON HIGH SCHOOL (12th Grade)

Superintendent/Principal: Dr. Lois Favre

Classroom Teacher: Lenore Wright

YAWP Teaching Artist: Will Chandler, Tyler Penny

Participating Students:

Maria Chavez

Elena Giosi

Danny Gutierrez

Jalyn Hopson

Talon Indilla

Justin LaPointe

Jesus Reyes

Montse Udave

YAWP SUMMER SCRIPTWRITING WORKSHOP

Stony Brook Southampton Campus – July 2017

YAWP Teaching Artists: Will Chandler, Tyler Penny

Participating Students:

Loomis Hall

Patrick Kirwin

Rachel McKelvey

Miles Thorson

THE YOUNG ARTISTS & WRITERS PROJECT SPRING BREAK & SUMMER WORKSHOPS

Writing Workshops for students, ages 13 – 18, in fiction,
essay, poetry, playwriting & screenwriting

Student writers develop and hone their fiction, poetry and personal essay skills in order to discover the most powerful ways to express their ideas and to have them heard. By week's end, each student has several pieces of completed work to submit or publish. Student work is eligible for publication in the YAWP Ezine and for presentation in YAWP Playwrights Performances.

Course Fee: \$525

Partial scholarships available.

For Dates, More Information and Applications, visit:

www.stonybrook.edu/yawp

PARTICIPATING SCHOOLS

EASTPORT SOUTH MANOR HIGH SCHOOL

Superintendent: Patrick K. Brimstein, Ed.D.

Principal: Salvatore Alaimo

Classroom Teacher: Toni Borkowski

YAWP Teaching Artist: Will Chandler

Participating Students:

Katherine Archbold	Carlo Castoro
Garrett Collins	Cailynn Fortune
Amanda Froehlich	Kimberly Hurd
Alaina Johnson	Sasha Kochetova
Victoria Kochetova	Ashley Mangels
Francesca Mastronardi	Eric Moran
Kyle Rubio	Brooke Sleavensky
Joseph Taibbi, Jr.	Shannon Tarkington
Jeanna Tamargo	Corinne Trommer
Donald Wehrs	Emmalee White
Ava Zein	Angelina Zingariello

PIERSON HIGH SCHOOL

Superintendent: Katy Graves

Principal: Jeff Nichols

Assistant Principal: Michael Guinan

Classroom Teacher: Gary Schulman

YAWP Teaching Artists: Lindsay Camp, Caroline Deluca,

Will Chandler

Participating Students:

Rachel McKelvey	Ava O'Shea
Robert Plucis	McKenna Salinger
Barbara Suchecka	Gavin Taylor
Lucas Woelk	

BRIDGEHAMPTON HIGH SCHOOL (10th Grade)

Superintendent/Principal: Dr. Lois Favre

Classroom Teacher: Lindsey Sanchez

YAWP Teaching Artist: Will Chandler, Tyler Penny

Participating Students:

Jaden Campbell Olivia Cassone Caleigh Hochstedler

YAWP FACULTY & STAFF

SOUTHAMPTON GRADUATE ARTS OFFICE OF THE PROVOST

Robert Reeves, Associate Provost

Carla Caglioti, Executive Director & Assistant Dean

YAWP PROGRAMMATIC STAFF

Executive Director – Emma Walton Hamilton

Program Director - Will Chandler

MFA Creative Writing Director/YAWP Poetry - Julie Sheehan

Playwriting – Will Chandler & Emma Walton Hamilton

Screenwriting – Annette Handley Chandler

Fiction & Personal Essay – Lou Ann Walker

YAWP PRODUCTION STAFF

Director – Emma Walton Hamilton

Associate Director - Will Chandler

Producer - Stephen Hamilton

Production Manager - Brian Clemente

Tech Director/Sound - Jordan Roberts

Costumes and Props - Yuka Silvera

Costume Assistant: Alisha Kraus

Production Assistant - Lindsay Adkins

2017 High School Playwriting Program Teaching Artists

Lindsay Camp Will Chandler Caroline Deluca Tyler Penny

2017 Production Running Crew

ESM - Katherine Archbold, Cailynn Fortune, Eric Moran,

Sasha Kochetova BH - Olivia Cassone

Special thanks to the following for their support of YAWP:

Assemblyman Fred Thiele, Michael Avram, Joanna & Daniel Rose,
Frank and Theresa Maglio, The Alec Baldwin Foundation,
Jules Feiffer, Rich Ficara/Cedar Point Productions,
Peggy Grigonis, Laura Lyons, Mike Gasparino,
Hampton Ballet Theater School, Lt. Tom Clark, John Waldron

1.

MIND OVER MATTER

By Alaina Johnson

EASTPORT SOUTH MANOR HIGH SCHOOL

Directed by Carolann DiPirro

Mind..... Corinne Trommer

Body.....Brooke Sleavensky

Assistant Director: Alaina Johnson

Understudy: Sasha Kochetova

2.

THAT BOY

By Caleigh Hochstedler

BRIDGEHAMPTON HIGH SCHOOL (10th Grade)

Directed by Tina Jones

Emily..... Jade Maldonado

Mya.....Jaden Campbell

Assistant Director: Olivia Cassone

3.

MEALS AND THE MEDIA

By Kimberly Hurd

EASTPORT SOUTH MANOR HIGH SCHOOL

Directed by Jenna Mate

Peter.....Sam Mangiaracina*

Lindsay.....Jeanna Tamargo

Assistant. Director: Katherine Archbold

Understudy: Angelina Zingariello

4.

FUTURE?

By Barbara Suchecka

PIERSON HIGH SCHOOL

Directed by Valerie diLorenzo

Robyn.....Lola Lama

Cameron.....Anna Francesca Schiavoni

5.

YOU DON'T KNOW

By Montse Udave

BRIDGEHAMPTON HIGH SCHOOL (12th Grade)

Directed by Wally Marzano-Lesnevich

Camila.....Monste Udave

Lily.....Caleigh Hochstedler

6.

THE SECRET LIFE OF GUINEA PIGS

By Patrick Kirwin

YAWP SUMMER WORKSHOPS

Directed by Megan Minutillo

Rufus..... Shannon Tarkington

Pablo..... Victoria Kochetova

Asst. Director/Dramaturg: Cailynn Fortune

The plays presented here tonight will be published
in the YAWP Ezine: @ www.yawpezine.com

Videos of each play will be featured on
The Southampton Arts You Tube Channel,
"Bob's Writing Shack" @ www.youtube.com/mfawriting