

## THE YOUNG ARTISTS & WRITERS PROJECT SPRING BREAK & SUMMER WORKSHOPS

Writing Workshops for students, ages 13 – 18, in fiction, essay, poetry, playwriting & screenwriting

### SPRING CREATIVE WRITING WORKSHOP

April 06 - 10, 2015  
10 AM – 3 PM

Student writers develop and hone their fiction, poetry and personal essay skills in order to discover the most powerful ways to express their ideas and to have them heard.

By week's end, each student will have several pieces of completed work to submit or publish. Student work is eligible for publication in the YAWP Ezine and for presentation in the "Sounding Our YAWP" event in late April.

Course Fee: \$525  
Partial scholarships available.  
Application deadline: April 1.

Information and Applications:  
[www.stonybrook.edu/yawp](http://www.stonybrook.edu/yawp)

---

For more information about YAWP programs in the schools, as well as on our campus during the summer and school breaks, please visit

[www.youngartistsandwriters.com](http://www.youngartistsandwriters.com)

### Young Artists and Writers Project

Stony Brook Southampton  
239 Montauk Hwy  
Southampton, NY 11968  
Tel: 631-632-5030  
Fax: 631-632-2576

E-mail: [william.chandler@stonybrook.edu](mailto:william.chandler@stonybrook.edu)

Follow us on Twitter: @YAWPwritersproj  
Visit our Facebook page: YAWP - Young American Writers Project



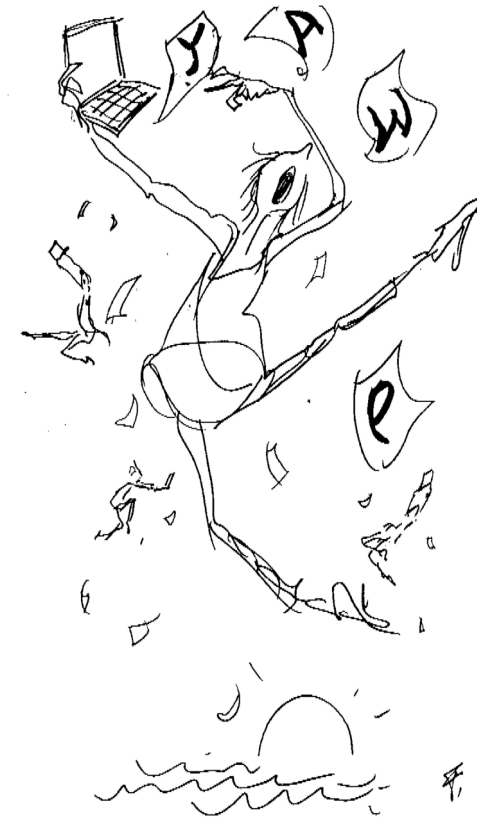
## SOUTHAMPTON GRADUATE ARTS

presents

# YAWP

## THE YOUNG ARTISTS & WRITERS PROJECT

2015 Middle School Playwrights Performance



Five courageous, poignant and outrageous plays written by and starring middle school students from Bridgehampton School, The Ross School and The YAWP Summer Workshop/Pierson Middle School, Sag Harbor

**Saturday, March 28, 2015 – 7:00 PM**  
**Avram Theater, Fine Arts Building**  
**Stony Brook Southampton**  
**Southampton, NY**

## THE YOUNG ARTISTS & WRITERS PROJECT

The Young Artists and Writers Project (YAWP), created and sponsored by Stony Brook Southampton/Southampton Arts' MFA in Creative Writing and Literature, is dedicated to mentoring middle and high school students in the development of creative expression and critical thinking through the writing and visual arts.

The goals of YAWP include:

- To enhance critical thinking, collaboration and communication skills.
- To help each student find and develop his or her unique voice and point of view.
- To use creative expression as a way to solve problems and promote global awareness.
- To advance 21st century skills while supporting ELA requirements.
- To expose students to the unique creative programs and resources of Stony Brook Southampton, including the annual Writers Conferences.
- To develop and support the next generation of readers and writers.

The YAWP programs pair professional writers and artists with middle and high school students in a variety of innovative, interdisciplinary writing programs as represented by the MFA in Creative Writing and Literature, including playwriting, personal essay, poetry, screenwriting, fiction and printmaking. Programs conclude with special projects, presentations and exhibitions, as well as potential publication in the YAWP Ezine.

Workshops are offered to schools across Suffolk County in 1-, 3- and 7-session formats, as well as in 2-month residencies, retreats on the Stony Brook Southampton campus and school break and summer workshops.

The Young Artists and Writers Project provides Southampton Arts and the MFA in Creative Writing and Literature with important community outreach, provides a teaching practicum for the MFA's very talented graduate students, and helps to shape the next generation of American writers and artists.

### YAWP PLAYWRITING

The YAWP Playwriting Program is a two-month school residency that introduces middle and high school students to the principles of dramatic writing. Inspired by Aristotle's Poetics, teaching artists guide students through a curriculum designed to develop ideas, characters, themes and dialogue, and assist each student in the discovery of his or her unique perspective and creative voice.

Every student who participates in the program completes a short, one-act play. One play from each class is selected by committee for professional staging at Avram Theater, Stony Brook Southampton. Students then audition to perform in, assistant direct or stage manage the plays under the mentorship of YAWP Program staff and professional theatre artists for two public performances.

The plays presented here tonight will be published  
in the YAWP Ezine:  
[www.Yawpezine.com](http://www.Yawpezine.com)

Videos of each play will be featured on Southampton Arts  
You Tube Channel @ [youtube.com/mfawriting](http://youtube.com/mfawriting)

### A NOTE ON CONTENT

During the course of each YAWP program, there is much discussion with students about the content of their plays, from language to subject matter. Students are asked – encouraged – to “write what they know,” to create characters their own age, who deal with concerns they share, using their own words. They are also told that we will not censor their work.

Non-censorship is fundamental to the success of the YAWP programs. We believe that creativity cannot thrive in an environment of restriction, and that validation of voice promotes self-esteem. We therefore use an approach of “How?” and “Why?” with students, as opposed to “Can't” or “Shouldn't.” Students who have been tentative about writing often feel liberated by this approach – and the YAWP Programs thus become a forum for all students to explore safely the issues that affect their lives, as well as an opportunity for parents, educators and community members to increase their awareness of the concerns facing young people today.

We do discuss what is gratuitous versus what is earned when it comes to creative expression, a discussion that continues at every opportunity throughout the creative process. We find that this helps students to consider and define for themselves the best, most effective way to convey their point or message. We also emphasize that our policy of non-censorship is limited to the confines of the YAWP classroom, and does not extend to, or advocate, violating a school or family code of conduct.

Finally, though, what ends up on the page - or the stage - is the playwright's call, and this often results in content that “raises a few eyebrows.” The important element is that these plays are a reflection of young people's voices today. We neither condone nor oppose the students' choices, but we do believe they have a right to be expressed. Most importantly, we applaud their courage and creativity for taking the risk to be heard.

## PARTICIPATING SCHOOLS

### BRIDGEHAMPTON SCHOOL

Teaching Artists: Brian Clemente, Greg Golaszewski  
Classroom Teachers: Nancy Bagshaw, Biana Stepanian  
Superintendent/Principal: Dr. Lois Favre

#### Participating Students:

Destiny Hodge	Jaden Campbell	Nae'Jon Ward
Elijah White	Franky Bonilla	Caleigh Hochstedler
Alanah Johnson		

### THE ROSS SCHOOL

Teaching Artists: Will Chandler, Brian Clemente, Taylor Hicks, Julianne Jones  
Classroom Teachers: Mark Tompkins, Carol Crane  
Head of School: Patricia Lein  
*The Ross School's participation in YAWP was made possible in part by the Estate of Spalding Grey*

#### Participating Students:

Lillian Attias	Stewart Campbell
Jade Diskin	Mark Do
Dualta Gallaher	Yvette Gao
Sophie Griffin	HeeSeung Han
Adam Jannetti	Jenna Kestan
Sarah Levine	Carter Marcelle
Zoe Mintz	Valentina Monsalve
Grace Nickels	Audery Niu
Adelia Rattray	Jensen Rowen
Alexander Saunders	Maximillian Schlabach
Winter Shaw	Gega Ugulava
Alejandra Vivas-Royet	Bronte Zunis

### THE YAWP SUMMER WORKSHOPS

Teaching Artists: Danielle Berg, Will Chandler

#### Participating Students:

Quincy Becker	Emily Costello	Elizabeth Guiffra
Lucy Guzzardo	Jiji Kramer	Reilly Rose Schombs
Sawyer Smith		

## SOUTHAMPTON GRADUATE ARTS

### OFFICE OF THE PROVOST

Robert Reeves, Associate Provost  
Carla Caglioti, Executive Director & Assistant Dean

### YAWP PRODUCTION STAFF

Executive Director – Emma Walton Hamilton  
Program Director - Will Chandler  
Producer - Stephen Hamilton  
General Manager - Laura Lyons  
Production Stage Manager - Morgan Duke Vaughan  
Costumes and Props - Yuka Silvera  
Lighting & Sound - Jordan Roberts  
Lighting Operator - Brian Clemente  
Production Assistants - Mitchell King, Victor Giannini

### CURRICULUM DEVELOPMENT

Playwriting – Will Chandler/Emma Walton Hamilton  
Screenwriting – Annette Handley Chandler  
Fiction & Personal Essay – Lou Ann Walker  
Poetry – Julie Sheehan  
MFA Administrative Coordinator - Adrienne Unger

### Backstage Running Crew

Caleigh Hochstedler, Reilly Rose Schombs, Anna Schiavoni

### 2015 ESM Playwriting Program Guest Artists

Danielle Berg, Will Chandler, Taylor Hicks, Julianne Jones, Mitchell King, Tyler Penny, Marc Perrin

### **Special thanks to the following for their support of YAWP:**

The National Endowment for the Arts, Joanna & Daniel Rose, May & Samuel Rudin Family Foundation, Assemblyman Fred Thiele, Alec Baldwin, Frank and Theresa Maglio, John Downing, Michael Avram, The Estate of Spalding Grey, Kathleen Russo, The ESM Community for the Arts, Jules Feiffer, Carol Brown/ Eastern Suffolk BOCES, Rich Ficara/Cedar Point Productions, Mike Gasparino, Peggy Grigonis, Hampton Ballet Theater School, Christian McLean, Joe Russell, William Burford, East Hampton Society Mulford Farm Theater

**1.**  
**JUST A PLAY**

By Sophie Griffin - THE ROSS SCHOOL

Harper .....Gianna Scala

Emma .....Winter Shaw

Director: Tristan Vaughan

Assistant Director: Sophie Griffin

**2.**  
**DOG DAYS**

By Jensen Rowen - THE ROSS SCHOOL

Gus.....Maximillian Schlabach

Jasper.....Carter Marcelle

Voice of Cecilia.....Reilly Rose Schombs

Directed by Tina Jones

Assistant Director: Jensen Rowen

**3.**  
**GOOGLE**

By Reilly Rose Schombs - PIERSON, SAG HARBOR  
(YAWP Summer Workshops)

Google.....Hudson Galardi-Troy

Elise.....Abby Hallock

Director: Carolann Di Pirro

Assitant Directors: Anna Schiavoni,  
Reilly Rose Schombs

**4.**  
**PHONIES**

By Dede Rattray - THE ROSS SCHOOL

Becca.....Ava Seccuro

Rachel.....Sophie Griffin

Director: Georgia Warner

**5.**  
**STUCK!**

By Caleigh Hochstedler - BRIDGEHAMPTON SCHOOL

Jessica.....Jaden Campbell

Brittany.....Destiny Hodge

Director: Valerie diLorenzo

Assistant Director: Caleigh Hochstedler

Creative Consultant: Alanah Johnson

The plays will be performed  
without an intermission