

A NOTE ON CONTENT

During the course of each YAWP program, there is much discussion with students about the content of their plays, from language to subject matter. Students are asked – encouraged – to “write what they know,” to create characters their own age, dealing with concerns they share, using their own words. They are also told that we will not censor their work.

Non-censorship is fundamental to the success of the YAWP programs. We believe that creativity cannot thrive in an environment of restriction, and that validation of voice promotes self-esteem. We therefore use an approach of “How?” and “Why?” with students, as opposed to “Can’t” or “Shouldn’t.” Students who have been tentative about writing often feel liberated by this approach – and the YAWP Programs thus become a forum for all students to safely explore the issues that affect their lives, as well as an opportunity for parents, educators and community members to increase their awareness of the concerns facing young people today.

We do discuss what is gratuitous versus what is earned when it comes to creative expression, a discussion that continues at every opportunity throughout the creative process. We find this helps students to consider and define for themselves the best, most effective way to convey their point or message. We also emphasize that our policy of non-censorship is limited to the confines of the YAWP classroom, and does not extend to, or advocate, violating a school or family code of conduct.

Finally, though, what ends up on the page - or the stage - is the playwright’s call, which often results in content that “raises a few eyebrows.” The important element is that these plays are a reflection of our young people’s voices today. We neither condone nor oppose the students’ creative choices, but we do believe they have a right to be expressed. Most importantly, we applaud their courage for taking the risk to be heard.

For more information about YAWP programs in the schools, as well as on our campus during the summer and school breaks, please visit

www.youngartistsandwriters.com

Young Artists and Writers Project

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Southampton Graduate Arts presents

YAWP

THE YOUNG ARTISTS & WRITERS PROJECT

2013 High School Playwrights Performance



Eight courageous, poignant and outrageous plays written by and starring high school students from Bridgehampton, Eastport South Manor, FLAGS (Bronx, NY), Sag Harbor’s Pierson, the Shinnecock Nation, Southampton High School and the YAWP Summer Workshops.

Saturday, December 14, 2013 7 PM
Avram Theater, Fine Arts Building
Stony Brook Southampton
Southampton, NY

THE YOUNG ARTISTS & WRITERS PROJECT (YAWP)

The Young Artists and Writers Project (YAWP), created by Stony Brook Southampton/Southampton Arts' MFA in Creative Writing and Literature, is dedicated to mentoring middle and high school students in the development of creative expression and critical thinking through the writing, performing and visual arts..

The goals of YAWP include:

- To enhance critical thinking, collaboration and communication skills.
- To help each student find and develop his or her unique voice and point of view.
- To use creative expression as a way to solve problems and promote global awareness.
- To advance 21st century skills while supporting ELA requirements.
- To expose students to the unique creative programs and resources of Stony Brook Southampton, including the annual Writers Conferences.
- To develop and support the next generation of readers and writers.

The YAWP programs pair professional writers and artists with middle and high school students in a variety of innovative, interdisciplinary writing programs as represented by the MFA in Creative Writing and Literature, including playwriting, personal essay, poetry, screenwriting, fiction and printmaking. Programs conclude with special projects, presentations and exhibitions, as well as potential publication in the YAWP Ezine.

Workshops are offered to schools across Suffolk County in 1-, 3- and 7-session formats, as well as in 2-month residencies, retreats on the Stony Brook Southampton campus and school break and summer workshops.

The Young Artists and Writers Project provides Southampton Arts and the MFA in Creative Writing and Literature with important community outreach, provides a teaching practicum for the MFA's very talented graduate students, and helps to shape the next generation of American writers and artists.

YAWP PLAYWRITING

The YAWP Playwriting Program is a two-month school residency that introduces students to the principles of dramatic writing. It is also held as a separate five-day retreat program. Teaching artists guide students through a curriculum inspired by Aristotle's *Poetics*, exploring the elements of dramatic writing and assisting each student in the discovery of his or her unique perspective and creative voice.

Every student who participates in the program completes a one-act play. One play from each participating class is selected by committee for professional staging at Avram Theater, Stony Brook Southampton. Students then audition to perform in, assistant direct or stage manage the plays under the mentorship of the YAWP staff and professional theatre artists for two public performances.

SOUTHAMPTON HIGH SCHOOL (Residency)

Classroom Teacher: Vincent Zangrillo

Principal: Dr. Brian Zahn

Superintendent: Dr. Scott Farina

YAWP Teaching Artist: Chris Cascio

Participating Students:

Corissa Corr	Lara Fayyaz	Ariana Flanagan
Hannah Gross	Kayla Matters	Emily Pepton

SOUTHAMPTON HIGH SCHOOL (Retreat)

School Chaperone: Paul Rabito

YAWP Teaching Artists: Danielle Berg, Chris Cascio and Will Chandler

Participating Students:

Daisy Campehermoso	Mackenzie Evans	Liam Meaney
Mitch Pena	Saul Rosette	Kevin Santos
Lindsay Tello		

FOREIGN LANGUAGE ACADEMY OF GLOBAL STUDIES

Classroom Teacher: Caitlin Dunne

Principal: Leba Collins Augone

YAWP Teaching Artists: Danielle Berg, Chris Cascio and Will Chandler

Participating Students:

Malachi Clarke	Semaj Durden	Ironely Estevez
Sophia Fret	Kimberly Gutierrez	Hajara Kasim
Priscilla Nyarko	Diana Proano	

YAWP SUMMER SCRIPTWRITING WORKSHOP

Stony Brook Southampton Campus – July 2013

YAWP Teaching Artists: Will Chandler and Danielle Berg

Participating Students:

Ella Baldwin	Sean Hanlon	Samantha Hovdesen-Miller
Rose Kelso	Amayia McDonald	Dominica Purcell
William Stieglitz	Fabienne Tarrant	

The plays presented here tonight will be published in the YAWP Ezine: @ www.yawpezine.com

Videos of each play will be featured on The Southampton Arts You Tube Channel, "Bob's Writing Shack" @ www.youtube.com/mfawriting

PARTICIPATING SCHOOLS

BRIDGEHAMPTON HIGH SCHOOL

Classroom Teacher: Lenore Wright

Superintendent: Dr. Lois R. Favre

YAWP Teaching Artists: Matthew Miranda and Emily Weitz

Participating Students:

Devin Brevard Tatyana Dawson Mahalia Nathaniel
Henry Kotz Jerome Walker

EASTPORT SOUTH MANOR JUNIOR-SENIOR HIGH SCHOOL

Classroom Teacher: Toni Borkowski

Principal: Joseph A. Steimel

Superintendent: Mark A. Nocero

YAWP Teaching Artists: Will Chandler and Travis Rave

Participating Students:

Matthew Cunningham Matthew D'Amico Tyrie Donaldson
Erin Feil Jenna Franco Narissa Hilbert
Travis Lamprecht Kyra McAlary Megan McGuinness
Marisa Meyer Amanda Mullin Emily Nelson
Lauren Newins Joseph Newman Dylan Norr
Jessica Pennica Victoria Preis Emilee Schneider
Carlos Silva Luisa Skarka Matthew Weeks Joseph Zarcone

PIERSON HIGH SCHOOL

Classroom Teacher: Melissa Luppi

Principal: Jeff Nichols

Superintendent: Dr. Carl A. Bonuso

YAWP Teaching Artist: Will Chandler

Participating Students:

Oona Baker Matthew Frazier (Retreat) Denise Garcia-Torres
Micha Hemby Andrew Jones Evan Johnson
Rachael Miller Micaely Nill Rachael Pepper Jessica Tilton

THE SHINNECOCK NATION (Retreat)

Southampton High School Chaperone: Paul Rabito

YAWP Teaching Artists: Danielle Berg, Chris Cascio and Will Chandler

Participating Students:

Chuckie Cause Lance Gumbs Jaden Marshall Shanayah Robinson

YAWP FACULTY & STAFF

SOUTHAMPTON GRADUATE ARTS OFFICE OF THE PROVOST

Robert Reeves, Associate Provost

Carla Caglioti, Executive Director & Assistant Dean

YAWP PROGRAMMATIC STAFF

Executive Director – Emma Walton Hamilton

Program Director - Will Chandler

Program Associate - Laura Lyons

MFA Creative Writing Director/YAWP Poetry - Julie Sheehan

Playwriting – Will Chandler & Emma Walton Hamilton

Screenwriting – Annette Handley Chandler

Fiction & Personal Essay – Lou Ann Walker

MFA Administrative Coordinator - Adrienne Unger

YAWP PRODUCTION STAFF

Director – Emma Walton Hamilton

Associate Director - Will Chandler

Producer - William Burford

Production Stage Manager - Sarah Azzara

Costumes and Props - Yuka Silvera

Lighting - Jordan Roberts

Sound - Gerlando Volpe (Eastport South Manor)

2013 High School Playwriting Program Teaching Artists

Christopher Cascio Danielle Berg Will Chandler

Matthew Miranda Travis Rave Emily Weitz

2013 Production Running Crew

Tatyana Dawson Sophia Fret Kimberly Gutierrez

Hajara Kasim Dana Proano Malachi Clarke

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Rich Ficara/Cedar Point Productions, Mike Gasparino,
John Drew Theatre at Guild Hall, Stephen Hamilton, Peggy Grigonis,
Christian McLean, Kathie Russo, Andrew Baker,
Hampton Ballet Theater School, Joe Russell, Patti Sarubbi.

ACT 1

GIRL CODE

By Tatyana Dawson

BRIDGEHAMPTON HIGH SCHOOL (Residency)

Directed by Tristan Vaughan

Yalena..... India Hemby
Lexie.....Jennah Hochstedler
Assistant Director - Tatyana Dawson

THE A TRAIN EXPRESS

By Kayla Matters

SOUTHAMPTON HIGH SCHOOL (Residency)

Directed by Rosemary Cline

Olivia.....Anna O'Connor
Guy.....Dylan Blue
Assistant Director: Anna O'Connor

SOMETHING ALONG THOSE LINES

By Evan Johnson

PIERSON HIGH SCHOOL, Sag Harbor (Residency)

Directed by Kate Mueth

Lacey..... Oona Baker
Cid.....Alex Kamper
Voice of Stage Manager.....Diana Marbury
Assistant Director: Evan Johnson

IT'S UNBEWEAVABLE

By Priscilla Nyarko

F.L.A.G.S. - Foreign Language Academy Of Global Studies,
Bronx, NY (Retreat)

Directed by Andrew Botsford

Afrodite.....Semaj Durden
Silky.....Ironely Estevez
Voice of girl.....Sophia Fret
Offstage voices.....Hajara Kasim, Dana Proan
Assistant Director: Malachi Clarke

ACT 2

HIGH SCHOOL REVOLUTION

By Daisy Campohermoso

SOUTHAMPTON HIGH SCHOOL (Retreat)

Directed by Georgia Warner

Alex.....Corin Vazquez
Laura.....Elisia Ivey
Voice of Teacher.....Emma Walton Hamilton
Assistant Director: Keenan "Tennessee" Longville

HAVING TEA WITH DEATH

By Lance Gumbs

SHINNECOCK NATION / SOUTHAMPTON HIGH SCHOOL
(Retreat)

Directed by Diana Marbury

Nathaniel.....Charles Cause
Death.....Liam Meaney

LAKE HALLOWAY

By Sean Hanlon

YAWP Summer Workshop

(EASTPORT SOUTH MANOR HIGH SCHOOL)

Directed by Megan Minutillo

Chris..... Joe Newman
Gwen.....Narrissa Hilbert

THE UNEXPECTED ENDING

By Amanda Mullin

EASTPORT SOUTH MANOR HIGH SCHOOL (Residency)

Directed by Joe Minutillo

Ariel.....Emilee Schneider
Snow White.....Megan McGuinness
Voice of Narrator..... Amanda Mullin

There will be a 10 minute intermission between Acts 1 & 2