

A NOTE ON CONTENT

During the course of each YAWP program, there is much discussion with students about the content of their plays, from language to subject matter. Students are asked – encouraged – to “write what they know,” to create characters their own age, who deal with concerns they share, using their own words. They are also told that we will not censor their work.

Non-censorship is fundamental to the success of the YAWP programs. We believe that creativity cannot thrive in an environment of restriction, and that validation of voice promotes self-esteem. We therefore use an approach of “How?” and “Why?” with students, as opposed to “Can’t” or “Shouldn’t.” Students who have been tentative about writing often feel liberated by this approach – and the YAWP Programs thus become a forum for all students to explore safely the issues that affect their lives, as well as an opportunity for parents, educators and community members to increase their awareness of the concerns facing young people today.

We do discuss what is gratuitous versus what is earned when it comes to creative expression, a discussion that continues at every opportunity throughout the creative process. We find that this helps students to consider and define for themselves the best, most effective way to convey their point or message. We also emphasize that our policy of non-censorship is limited to the confines of the YAWP classroom, and does not extend to, or advocate, violating a school or family code of conduct.

Finally, though, what ends up on the page - or the stage - is the playwright’s call, and this often results in content that “raises a few eyebrows.” The important element is that these plays are a reflection of young people’s voices today. We neither condone nor oppose the students’ choices, but we do believe they have a right to be expressed. Most importantly, we applaud their courage and creativity for taking the risk to be heard.

For more information about YAWP programs in the schools, as well as on our campus during the summer and school breaks, please visit

www.youngartistsandwriters.com

Young Artists and Writers Project

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Follow us on Twitter: @YAWPwritersproj

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SOUTHAMPTON ARTS

presents

YAWP

THE YOUNG ARTISTS & WRITERS PROJECT

2013 Middle School Playwrights Performance



Seven courageous, poignant and outrageous plays written by and starring middle school students from Bridgehampton School, Eastport South Manor Junior High School, The Ross School and Shelter Island School

Saturday, April 13, 2013 – 7:00 PM

**Avram Theater, Fine Arts Building
Stony Brook Southampton
Southampton, NY**

THE YOUNG ARTISTS & WRITERS PROJECT

The Young Artists and Writers Project (YAWP), created and sponsored by Stony Brook Southampton/Southampton Arts' MFA in Creative Writing and Literature, is dedicated to mentoring middle and high school students in the development of creative expression and critical thinking through the writing and visual arts.

The goals of YAWP include:

- To enhance critical thinking, collaboration and communication skills.
- To help each student find and develop his or her unique voice and point of view.
- To use creative expression as a way to solve problems and promote global awareness.
- To advance 21st century skills while supporting ELA requirements.
- To expose students to the unique creative programs and resources of Stony Brook Southampton, including the annual Writers Conferences.
- To develop and support the next generation of readers and writers.

The YAWP programs pair professional writers and artists with middle and high school students in a variety of innovative, interdisciplinary writing programs as represented by the MFA in Creative Writing and Literature, including playwriting, personal essay, poetry, screenwriting, fiction and printmaking. Programs conclude with special projects, presentations and exhibitions, as well as potential publication in the YAWP Ezine.

Workshops are offered to schools across Suffolk County in 1-, 3- and 7-session formats, as well as in 2-month residencies, retreats on the Stony Brook Southampton campus and school break and summer workshops.

The Young Artists and Writers Project provides Southampton Arts and the MFA in Creative Writing and Literature with important community outreach, provides a teaching practicum for the MFA's very talented graduate students, and helps to shape the next generation of American writers and artists.

YAWP PLAYWRITING

The YAWP Playwriting Program is a two-month school residency that introduces middle and high school students to the principles of dramatic writing. Inspired by Aristotle's Poetics, teaching artists guide students through a curriculum designed to develop ideas, characters, themes and dialogue, and assist each student in the discovery of his or her unique perspective and creative voice.

Every student who participates in the program completes a short, one-act play. One play from each class is selected by committee for professional staging at Avram Theater, Stony Brook Southampton. Students then audition to perform in, assistant direct or stage manage the plays under the mentorship of YAWP Program staff and professional theatre artists for two public performances.

The Ross School, cont.

Classroom Teachers: Mark Tompkins, Ria Maxwell

Head of School: Gregg Maloberti Middle School Head: Ria Maxwell
The Ross School's participation in YAWP was made possible in part by the Estate of Spalding Grey

Participating Students:

| | | |
|------------------|--------------------|------------------------|
| Caitlin Aripotch | Matthew Benedict | Jack Boyland |
| Lizzie Burdge | Will Cassou | Hannah Dayton |
| Michelle Forbes | Rory Gallaher | Jared Goldsmith |
| Greg Gropper | Sami Habib | Elijah Jackson |
| Aaron Kresberg | Val Kuchuk | Jonas Linnman-Fuerring |
| Seamus McCarthy | Savannah McMenamin | Daisy Miller |
| Amanda Mintz | Jordyn Moncur | Wyeth Moyer |
| Leila Murphy | Mikey Petersen | Chris Ragone |
| Ashley Ramos | Lucia Robinson | Isabelle Rowe |
| Alex Schlesinger | Tyler Small | Anil Tickaram |
| Nodo Ugulava | Eva Ukman | Michael Vanegas-Alban |
| Sunny Yue | | |

SHELTER ISLAND SCHOOL

Teaching Artists: Christopher Cascio, Travis Rave

Classroom Teacher: James Bocca

Superintendent & Principal: Robert Parry

Shelter Island School's participation in YAWP is made possible by the Shelter Island Educational Foundation

Participating Students:

| | | |
|--------------------|--------------------------|-------------------|
| Caitlin Binder | Daniel Boeklen | Nicholas Cogan |
| Ray Wesley Congdon | Bianca Evangelista | Francesca Frasco |
| Adam Fraser | Lindsey Gallagher | Joshua Green |
| Madison Hallman | Jack Lang | Peder Larsen |
| Sarah Lewis | Hayley Lowell-Lizsanckie | Daniel McCafferty |
| Lucia Mulligan | Stephen Murphy | Isabella Sherman |
| Phoebe Starzee | Emily Strauss | |

The plays presented here tonight will be published in the YAWP Ezine:

www.Yawpezine.com

Videos of each play will be featured on The Southampton Arts YouTube Channel, "Bob's Writing Shack" @ youtube.com/mfawriting

PARTICIPATING SCHOOLS

BRIDGEHAMPTON SCHOOL

Teaching Artists: Sarah Azzara, Will Chandler
Classroom Teachers: Tom House
Superintendent: Dr. Lois Favre Principal: Jack Pryor

Participating Students:

| | | |
|---------------|-------------------|-----------------|
| Paulina Bravo | Patricia Figueroa | Jalyn Hopson |
| Talon Indilla | Bing Johnson | Justin LaPointe |
| Jesus Reyes | Autumn Street | Monste Udave |

EASTPORT SOUTH MANOR JUNIOR HIGH SCHOOL

Teaching Artists: Christopher Cascio, Diana Gallagher
Classroom Teacher: Christopher Costanzo
Superintendent: Mark A. Nocero Principal: Joseph A. Steimel
*Eastport South Manor's participation in YAWP is made possible in part by
The ESM Community of the Arts*

Participating Students:

| | | |
|------------------------|---------------------|-------------------|
| Raphaela Araujo | Tyler Baratta | Alexarose Becker |
| Angela Blangiforti | Theresa Blangiforti | Eric Borgstede |
| Cierra Bosshart-Carman | Juliana Boyce | Riley Brennan |
| Joshua Byrnes | Elizabeth Chucuy | James Clyne |
| Jane Condon | Elaina Cosentino | Olivia Dituro |
| Peter Dituro | Kyle Doorhy | Julian Forte |
| Cailynn Fortune | Sarah Franceschini | Nicole Froitzheim |
| James Galan | Jason Halye | Jessica Herrera |
| Christopher Iritano | Bryan Johnson | Carson Juliano |
| Nicole Katsanis | Ryan Kelly | Destiny Kull |
| Jameson Margiotta | Kirsten Matheson | Alexa Mosca |
| Douglas Nelson | Jamie Poltorak | Sarah Pushnick |
| Jennifer Quinn | Joshua Ramirez | Sophia Saccone |
| Zachary Sandora | Edward Santos | Hunter Shiu |
| Anthony Simone | Hope Steuerwald | Jeanna Tamargo |
| Gina Tarolli | Lucas Theret | Carolina Tomasi |
| Adrienne Torres | Kenia Torres | Melanie Vigliotta |
| Donald Wehrs | Zhane Wiegand | Hannah Wilson |

THE ROSS SCHOOL

Teaching Artists: Sarah Azzara, Will Chandler, Travis Rave, Alexandra Scholldorf

SOUTHAMPTON GRADUATE ARTS

OFFICE OF THE PROVOST

Robert Reeves, Associate Provost
Carla Caglioti, Executive Director & Assistant Dean
Laura Lyons, Special Projects

YAWP PROGRAM & PRODUCTION STAFF

Executive Director – Emma Walton Hamilton
Program Director - Will Chandler
Producer - William Burford
Production Stage Manager - Sarah Azzara
Costumes and Props - Yuka Silvera
Lighting and Sound - Peter Eilenberg
Administrative Associate - Diana Gallagher
Playwriting – Will Chandler/Emma Walton Hamilton
Screenwriting – Annette Handley Chandler
Fiction & Personal Essay – Lou Ann Walker
Poetry – Julie Sheehan
Printmaking - Scott Sandell
MFA Administrative Coordinator - Adrienne Unger

Production Running Crew

Bridgehampton: Patricia Figeuro, Jalyn Hopson, Jesus Reyes
ESM: Julianna Boyce
Ross: Elizabeth Burdge, Amanda Mintz, Lucia Robinson

2013 HS Playwriting Program Teaching Artists

Sarah Azzarra Christopher Cascio Will Chandler
Diana Gallagher Victor Giannini Travis Rave Alexandra Scholldorf

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The National Endowment for the Arts, Joanna & Daniel Rose,
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John Landes, Deborah Ann Light, The ESM Community of the Arts,
Shelter Island Educational Foundation, Jules Feiffer, Carol Brown/East-
ern Suffolk BOCES, James Allen, Millie Fellingham, Rich Ficara/Cedar
Point Productions, Mike Gasparino, Peggy Grigonis, Stephen Hamilton,
Hampton Ballet Theater School, Christian McLean, Joe Minutillo,
Matthew Miranda, Joe Russell, Patti Sarrubi, East Hampton Society
Mulford Farm Theater, The Ross School, Tate's Bake Shop

ACT 1

TRUE FRIENDS

By Caitlin Aripotch
THE ROSS SCHOOL

SophieDaisy Miller
OliviaCaitlin Aripotch
Director: Logan Kingston

TIME FOR A CHANGE

By Autumn Street
BRIDGEHAMPTON SCHOOL

Taylor.....Paulina Bravo
Andrea.....Autumn Street
Voice of Harry: Bing Johnson
Director: Rosemary Cline
Assistant Director: Patricia Figueroa

THE OUTSIDER

By Madison Hallman
SHELTER ISLAND SCHOOL

Mandy.....Francesca Frasco
Nicole.....Lucia Mulligan
Director/Voice of Teacher: Morgan Vaughan

THE FIGHT OF LAFAYETTE

By Tyler Baratta
EASTPORT SOUTH MANOR

Charlie.....Jason Halye
Alex.....Cailynn Fortune
Voice of General Lafayette: AJ Lebenns
Director: Megan Minutillo
Assistant Director: Julianna Boyce

There will be a ten minute intermission
between Acts 1 & 2

ACT 2

BACK TO THE BOOKS

By Zhane Wiegand
EASTPORT SOUTH MANOR

Sarah.....Adrienne Torres
Billy.....Doug Nelson
Director: AJ Lebenns

TURN, TURN, TURN

By Amanda Mintz
THE ROSS SCHOOL

Edward.....Wyeth Moyer
Girl.....Leila Murphy
Voice of Guadalupe: Elizabeth Burdge
Director: Andrew Botsford
Assistant Director: Elizabeth Burdge

GRACE NOTES

By Sami Habib
THE ROSS SCHOOL

Megan.....Isabelle Rowe
Craig.....Sami Habib
Director: Tristan Vaughan
Assistant Director: Lucia Robinson
Voice of Conductor: Emma Hamilton